

OBSTETRIC ANAESTHESIOLOGY

Learning Track 4



S	04S1 Symposium	Saturday, 1 June 17:30 - 18:30	Dural puncture epidural (DPE), combined spinal epidural (CSE) or epidural alone for labour?	Flute Hall
	<p>Chair: Frédéric Mercier (Clamart, France)</p> <hr/> <p>Epidural alone? Emilia Guasch (Madrid, Spain)</p> <hr/> <p>Combined spinal epidural (CSE)? Marc Van de Velde* (Leuven, Belgium)</p> <hr/> <p>Dural puncture epidural (DPE)? Lawrence Tsen (Boston, United States)</p>			
L	04L1 Lecture	Sunday, 2 June 09:15 - 10:00	Programmed intermittent epidural boluses (PIEB) combined with patient-controlled epidural analgesia (PCEA) mode for maintenance of labour analgesia	Lehar 1
	<p>Chair: Nuala Lucas (London, United Kingdom)</p> <hr/> <p>Speaker: Ronald B. George (Halifax, Canada)</p>			
S	04S2 Symposium	Sunday, 2 June 10:30 - 12:00	Tips and tricks in obstetric anaesthesia, analgesia and resuscitation	Flute Hall
	<p>Chair: Marc Van de Velde* (Leuven, Belgium)</p> <hr/> <p>Avoiding hypotension during C-section under neuraxial anaesthesia Mike Kinsella (Bristol, United Kingdom)</p> <hr/> <p>Timing of initiation of neuraxial analgesia and impact on progress of labour Michela Camorcia (Rome, Italy)</p> <hr/> <p>Use of cardiac and lung ultrasound for obstetric emergencies Clemens Ortner (Stanford, United States)</p> <hr/> <p>Bleeding management in obstetric haemorrhage Anne-Sophie Bouthors (Lille, France)</p>			

Participants who have declared a 'conflict of interest' are indicated with an asterisk (*) next to their name.

S 04S3 Symposium Sunday, 2 June 15:15 - 16:15 **Preeclampsia – What’s new?** Stolz



Chair:
Frédéric Mercier (Clamart, France)

Obstetric management
Vassilis Tsatsaris* (Paris, France)

Anaesthetic and resuscitation management
Clemens Ortner (Stanford, United States)

L 04L2 Lecture Monday, 3 June 11:00 - 11:45 **Hot Topics in Obstetric Analgesia and Anaesthesia - Last 12 months' top publications** Violin Hall



Chair:
Carolyn Weiniger (Tel Aviv, Israel)

Speaker:
Dominique Chassard (Bron, France)
